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### **Publication:**

1. Sadhukhan, Paramita; **The Continuity of the Traditional of Buddhist and Jain Paintings**, (The Scientific and Technical Literature in Sanskrit: The Art and Entertainment within it), STLAE, Vol.-II, Dec, 2014, ISBN: 978-81-928589-1-3.
2. Sadhukhan, Paramita; **Draupadī: A Voice of fearless Womanhood**, (International Peer Reviewed Referred Journal of Multidisciplinary Research), Vol.-X, Part-II, July-Dec, 2019, ISSN: 2395-5104.
3. Sadhukhan, Paramita; **The Essence of Protrait Painting as revealed in Dramas of Kalidasa**, (International Peer Reviewed Referred Journal of Multidisciplinary Research), Vol.-XI, Part-I, Jan-Jun, 2024, ISSN: 2349-364X.